Welcome!

2016 ACIP of Southern Exposure with Mission Girls

QWOCMAP & SFWAR

Life Healing Project
for Young LBTQ Women of Color

Are you tired of seeing violence against young LBTQ women? Are you ready for community-led healing and change? Ever wanted the chance to share your story through film?

Come join a community of young LBTQ Women of Color, between the ages of 16-24, as we explore why young LBTQ women face high rates of violence and create ways to fight back! Because our stories are so often silenced, ignored, or erased we must come together to learn from one another, heal, and tell our stories.

The QWOCMAP-SFWAR Life Healing Project combines FREE intensive learning circles and artistic film training to explore how we struggle, survive, and thrive as LBTQ women of color.

Queer Women of Color Media Arts Project *(QWOCMAP) creates, exhibits and distributes new films that authentically reflect the lives of queer women of color (cis & trans*), gender nonconforming and transgender people of color, and the vital, intersecting social justice issues that concern our multiple communities on the leading edge of change.*

San Francisco Women Against Rape *(SFWAR) is a women of color-led, community-based, social justice organization. We provide support to sexual assault survivors, their families, and communities, and use education and community organizing as tools of prevention. We believe that ending all forms of oppression is integral to ending sexual assault and prioritize working with and for communities facing multiple forms of violence and oppression.*

All **Life Healing Project** Sessions will be held at:
The SF Women's Building
3543 18 th Street (@ Valencia)
SF, CA 94110

Life Healing Project participants are asked to attend 3 ***Learning & Healing Circles*** on:
Monday, SEPTEMBER 28 from 4:30 - 7:30 pm AND
Tuesday, SEPTEMBER 29 from 4:30 - 7:30 pm AND
Thursday, OCTOBER 1 from 4:30 - 7:30 pm

Upon completion of the ***Learning & Healing Circles***, participants may opt to register for a free filmmaking workshop.***Participants selected for the filmmaking training must attend ALL 4 film training sessions***
Friday, OCTOBER 9 from 6 - 10 pm
Saturday, OCTOBER 10 from 10 am - 7 pm
Sunday, OCTOBER 11 from 10 am - 7 pm
Monday, OCTOBER 12 from 12 noon - 7 pm

If you are interested or have questions, please contact:
Alicia Maldonado
Community Educator,SFWAR
email: *aliciamaldonado@sfwar.org*
phone: (415)861-2024 ext. 308

This opportunity is limited to 12 participants, so please RSVP by Thursday, September 23 if interested.

Combahee River Collective Members Margo Okazawa-Rey (second from left) with Barbara Smith (second from right) and other activists protesting the Roxbury Killings in Boston in 1979. Photo: Tia Cross.
SFWAR WALK AGAINST RAPE 2015 Photos: SFWAR.

I EXIST
Julio Salgado
AMATE A TI MISMA
find home in yourself

ASPIRE
Crayola
COLORED PENCILS

The Cultural Equity Endowment Fund is established to move San Francisco arts funding toward cultural equity.

The goal of cultural equity will be achieved when all the people that make up the City have fair access to the information, financial resources and opportunities vital to full cultural expression, and the opportunity to be represented in the development of arts policy and the distribution of arts resources; when all the cultures and subcultures of the City are expressed in thriving, visible arts organizations of all sizes; when new large-budget arts institutions flourish whose programming reflects the experiences of historically underserved communities, such as: African American; Asian American; disabled; Latino; lesbian and gay; Native American; Pacific Islander; and, women.

Organizations:

- Arts for Neighborhood Vitality (ANV):
  Small, neighborhood-centered, art walks and festivals.
- Cultural Equity Initiatives (CEI):
  Capacity-building projects that strengthen organizations.
- Organization Project Grants (OPG):
  Production and presentation of artistic works, in all disciplines.
- Creative Space (CRSP):
  Development of new, or enhancement of cultural facilities.
- Artistic Legacy Grant (ALG):
  Honor the venerable leadership of local arts organizations.
- Special Grants (SPX):
  One-time grants to address emerging needs within the arts ecosystem.

Individual Artists:

- Individual Artist Commissions (IAC):
  SF-based artists to create and present new works.
- WritersCorps Teaching Artist in Residence (WCTAIR):
  Individual teaching artists to provide literacy–focused arts education to youth.

NAACT Grant Category

Native American Arts & Cultural Traditions (NAACT) category is aligned with all Cultural Equity Grants.

- Applicants are to apply through the applicable grant category, and will be prompted to choose if they would like to apply through NAACT.
- By choosing this prompt, these applications will be reviewed by a panel of community members that represent the Native American community in San Francisco Bay Area.
- Applicants to NAACT should clearly substantiate that they are connected to the Native American community within their narrative responses.

Panel Process

To ensure our process is rooted in cultural equity, applications are openly reviewed by a panel of peers. Our panelists:

- Meet in a publicly accessible setting
- Review applications, discusses and scores applications
- Recommend funding allocations

Staff works hard to ensure that panels are equitably representative of the applicant pool and the larger city of San Francisco with regards to race/ethnicity, gender identity, sexuality, ability status, as well as artistic discipline and organizational expertise.

Artist and Communities in Partnership

2016 ACIP of Chinese Progressive Association with Ka Yan Cheung-Miaw

Artist and Communities in Partnership

- Provides project support for arts organizations and community-based organizations to use the arts to address a specific issue impacting historically marginalized communities in San Francisco.

- An arts organization may apply and partner with a non-arts community-based organizations in San Francisco such as neighborhood associations, tenants' groups, community-based organizations, social justice organizations, schools, and after-school programs.

- A community-based organizations partnering with an individual artist or an arts organization.

- ACIP requests may be up to $20,000.

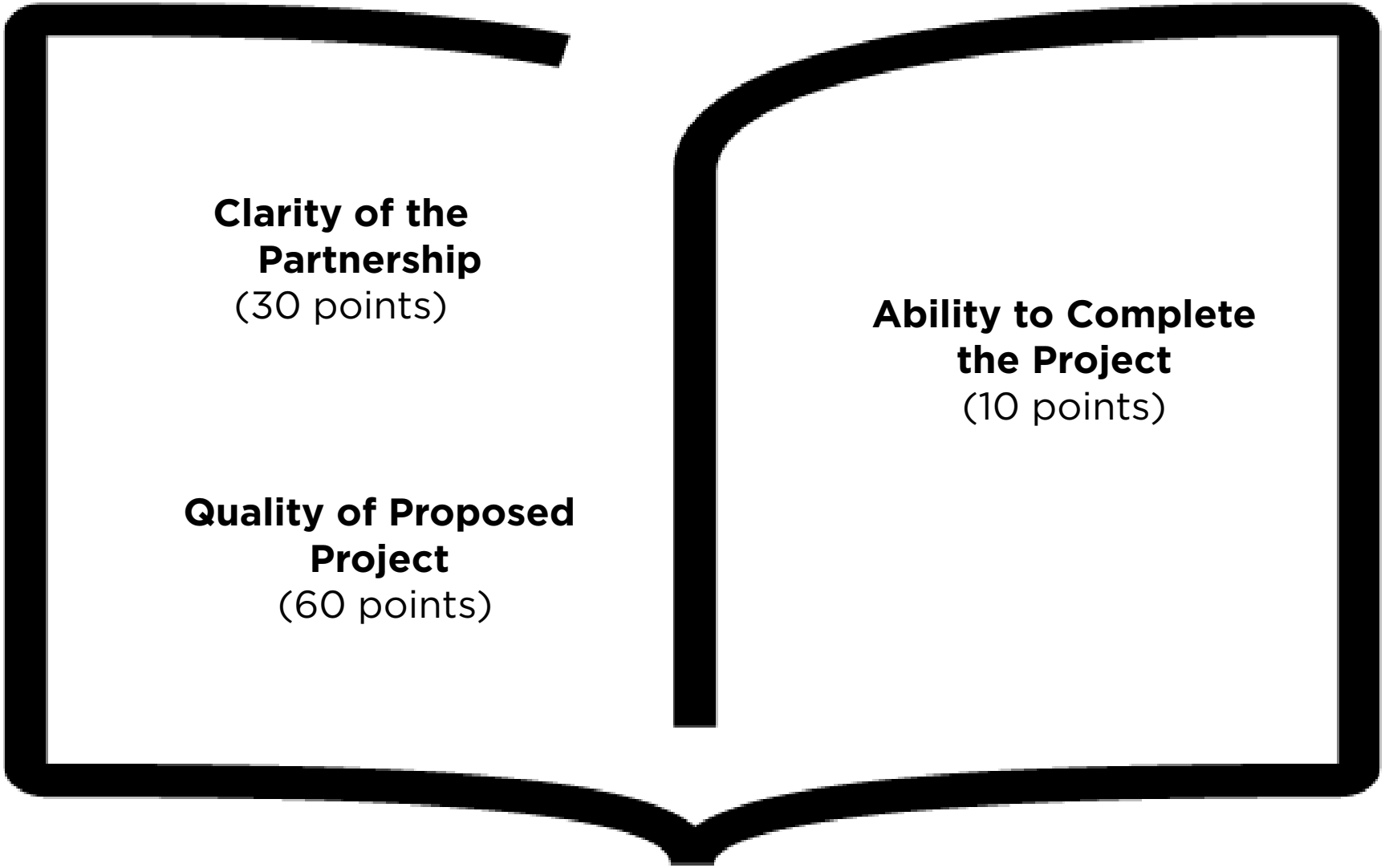
ACIP Basic Eligibility

- Be tax-exempt or organization based in SF or have an SF-based fiscal sponsor
- At least two years with San Francisco activities representative of your mission
- The arts organization's three-year average annual operating budget must not exceed $1.5M (determined by the line: Revenue Less In-Kind minus Non-operating Revenue in the SFAC DataArts Report)
- In good standing with SFAC and our funding partners
- Grant window is July 1, 2018 to June 30, 2019
- Must have a partner

Changes From Last Year

- Proof of SF address: Bill or bank statement from the past three months with the address must be provided
- Separate youth-focused category! Artists and organizations working with youth from pre-k to transitionally aged youth 18-24 during out-of-school time are encouraged to apply.
- Focus on the clarity of the partnership: Answered by both partners (mission statement, who do you engage and why, how do you meet the needs of your communities, why is this partnership appropriate and timely)
- Moving the needle: What is the issue being addressed and how will this project move the needle?

Scoring Criteria



Priority Funding

Priority funding goes to organizations that foster artistic expression deeply rooted in and reflective of historically marginalized communities.

Using both the Cultural Equity Endowment Legislation and the Grantmakers in the Arts' "Racial Equity: Statement of Purpose," these communities include: African and African American; Latino/a; Asian and Asian American; Arab; Native American; Pacific Islander; lesbian, gay, bisexual, queer; transgender and gender-variant people; people with disabilities; and women.

(SF ADMIN. CODE CHAPTER 68: CULTURAL EQUITY ENDOWMENT FUND. Sec. 68.6. PROJECT GRANTS).

Clarity of the Partnership (30 points)

The applicant and partner demonstrate a thorough understanding of communities served and intentionality for serving those communities.	- Mission statement - Who do you engage and why?
The applicant and partner have sound strategies for meeting the needs of the communities they serve.	- How do you meet the needs of your communities?
Confidence in an authentic partnership that will benefit the targeted community.	- Why is this partnership appropriate and timely? - Partnership Letter

Quality of Proposed Project 1

Applicant has strong understanding of the issue being addressed and how it impacts the target community. Project has clear and measurable goals and effective outreach plan.	- Describe the issue being addressed and how it impacts your target community. How will this project move the needle on the issue? State your measurable goals. - Describe the target community and your outreach strategy to ensure participation.

Quality of Proposed Project 2

- **Amplify voices** by developing and empowering of community members to express themselves and tell their stories.
- **Develop future leaders** by providing arts-based skills and tools to create visions for social change and more just futures.
- **Build community capacity** for civic expression, leadership, and organizing.
- Preserve, reclaim, and **(re)vitalize traditional cultural practices** as a form of empowerment or resistance to assimilation.

Strong use of an arts-based process. Targeted community is fully engaged with the art making. Confidence in the arts-based process to address the issue.	- Describe the art-based approach you will use to address the issue. Detail what a workshop or meeting session will look like. How will the project engage and involve community members in the creative/arts process? - Work Sample

Quality of Proposed Project 3&4

Confidence in the team to work with the targeted community and meet the goals.	- Provide bios for the project team and their relevant experience and qualifications working with the target community.
Evaluation plan is specific, measurable, achievable, relevant, and timely.	- How will you evaluate the impact of the project? - Grant plan with activities and outputs

Ability to Complete the Project (10 Points)

Budget:

- What revenue streams are secured?
- Why are you confident in your numbers?
- Are you paying artists?

Fiscal Health:

- DataArts funders report or balance sheets
- Are there red flags? Definitely explain with notes

How to Submit your Application

- Set up your user name and organization info
- All applicants must select Distributor/Direct Receiver
- Write in another document. Use a character counter
- Save often
- Size matters (server only accepts 250mb so for videos and audio use vimeo/youtube/soundcloud/etc.)
- If you are applying to multiple grants, you can access supporting materials from other grants.
- SFAC and GFTA have different DataArts funder reports. If you are applying to both agencies, please make sure you upload the correct funder report.

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Key Pointers

- Read the guidelines
- Look at our website's FAQ section
- Review the scoring criteria
- Be consistent, be specific, instill confidence in the panelists
- Write with enthusiasm, but be realistic and use an economy of words

Deadline is **October 4 at noon**

Other Resources

Center for Cultural Innovation
Creative Capacity Fund Quick Grant
Professional Development Grants up to $600
info@cciarts.org

Mission Economic Development Agency (MEDA)
Housing Counseling to Cultural Workers for BMI Rentals/Home Purchasing
(415) 282-3334 ext. 126 or homeownership@medasf.org

Northern California Grantmakers
Arts Loan Fund (ALF)
Short-Term, Low-Interest Loans for Arts Organizations
https://www.artsloanfund.org/eligibility/

Questions?

Program Officer:
Robynn Takayama, 415-252-2239
robynn.takayama@sfgov.org

Program Officer:
Liz Ozol, 415-252-2231
liz.ozol@sfgov.org

Make sure you sign up for our email list to learn about future grant opportunities.